

Digital Designer & Artist CV

Paul Summerfield

Ph:0466376255

Email: paul.c.summerfield@hotmail.com

Website: www.psummerfield.com

Merch: www.redbubble.com/people/lazykite

Linkedin: [linkedin.com/in/paul-summerfield-1342281b/](https://www.linkedin.com/in/paul-summerfield-1342281b/)

Solo Art Exhibitions

- 2020 - Futurescape, Online, Canberra
- 2017 - Lost Translations, 45 90 gallery, Canberra
- 2015 - The Selfish Giant, The Drill Hall Gallery, Canberra
- 2013 - Night Falling, The Front Gallery Café, Canberra
- 2012 - Sky Aquarium, The Front Gallery Café, Canberra
- 2010 - Secret Cities, The Front Gallery Café, Canberra
- 2008 - Age of Wonder, The Front Gallery Café, Canberra

Group Exhibitions

- 2018 - Vinyl Window Installation with Byrd, Canberra.
- 2017 - Scarborough Art Show, Scarborough, Art Auction
- 2015 - Landscapes of Decay, random 9, Belconnen Arts Centre
- 2015 - The Peculiar Library, ANCA Gallery, Dickson
- 2014 - ZineStars - Tuggeranong Arts Centre
- 2014 - Smaller Details of Suburbia – Steve Roper and Paul Summerfield
- 2014 - Rhythm – Random9, ANU Foyer Gallery, School of Art.

Clients

The National Folk Festival, Sunwaves festival, Garran Primary School, National Gallery of Australia, Canberra Hospital Foundation, redbubble, Electric Canvas, Volkswagen Australia, Lennox Motors, Belconnen Community Arts Centre, 2xx fm, Odyssey Books, ACT Government, Local bands & musicians, Enlighten Festival, Art Not Apart, BMA, Bounding Books, Gorman Arts Centre, NFCPWD, O'Connor Community Group, Max Brenner

Prizes & Awards

- 2017 - 3rd Prize, Create Art History Competition, Victoria State Library, Redbubble
- 2016 - Exhibition Centre, EMERGE, People's Choice Award.
- 2016 - Inner North Canberra Art Prize finalist.
- 2016 - CAPO - donated artwork
- 2013 - Finalist in The Lethbridge small art prize.
- 2012 & 2014 - Finalist in Clifton Art Prize, Canberra
- 2004 - Soya Noise Art Award, Highly Commended, Pictures.

Education

- 2004 - Diploma of 3D Animation for film
- 2002 - Fine Arts Cert 4, Southern Cross Tafe, North Coast

Studio Spaces

- 2015 - 2018 - (current) Gorman Arts Centre, Studio
- 2014 - 2015 - Entry29. ACT health building
- 2012 - 2013 - Artist Residency at AIE, Watson, Canberra

Successful Kickstarter Campaigns

- 2016 - New Frontiers, \$3000+ raised to make an art colouring book, Secret Cities Volume 2.
- 2015 - Onsens & floating Gardens, \$5000+ raised. Secret cities volume 1.

Commissions

2019 - The Haig Park Project, illustrations and branding design. Used across whole project.
2019 - Cre8tive design studio, Major project branding illustrations for ACT GOV
2017 - 2020 - National Folk Festival branding, Annual Poster artwork, T-Shirts designs
2017 2018 - Garran Primary School, 2 x installed wallpaper murals, reception.
2017 - Sunwaves music festival, branding and logo concepts, Baha Agency
2017 - Floriade Festival, 4 x Bus wrap artwork designs. Buses for floriade promotion.
2017 - Urban renewal department, map of Haig park and city. ACT GOV
2016 - ACTION CANBERRA CBD map, Federal Government
2016 - Illustration for The National Gallery of Australia, Children's Activity sheets.
2013 - 2018 - Private commissions (life portraits, house portraits).
2016 - Commissioned artwork for car stickers and prints.
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2015 - Canberra Hospital – 8 m x 3 m mural, Vinyl wallpaper, Adolescents ward.
2015 - Canberra Hospital - outdoor mural using a UV resistant wallpaper.
2015 - Volkswagen Community Drive. Car artwork wrap and raffled off for the charity.
2013 - Lonsdale Street Roasters - 3 panel mural Cafe, designed takeaway cups.
2013 - 2015 - Interpreting an Oscar Wild kids story.
2014 - Temporary Paste-up mural for Max Brenner, Nishi Building. 8 m x 3 m approx.

Album Covers & Posters

2018 - Benji & The Saltwater Sound System, EP album cover artwork and design.
2017 - Elrais, EP cover, design and layout, electronica
2016 - Callum Henshaw, Echo & Return, design and illustration
2016 - Happy Axe, EP cover and promotional artwork, animation

Benji & the Saltwater Sound System, Southerly Change, Andie & George Band, Mr. Fibby, Jane Harding, Ben Whitaker, Bad Slam No Biscuit, Tom Woodward

Publications & Book Covers

In Response to Bridges, Suddenly Curving Space Time, Cardboard: A woman left for dead, many others, Limited edition artist books, The Selfish Giant, An interpretation by Paul Summerfield, Written by Oscar Wilde, illustrations for 2017 Sustainability conference in UK, Book & artworks exhibited at The Drill Hall Gallery in 2015.

Video Games

2014 - 2016 - WARDEN: Melody of the undergrowth.
Early Conceptual artworks and character concepts

Workshops

2017 - 2018 - ACT Libraries, Bookplate workshops

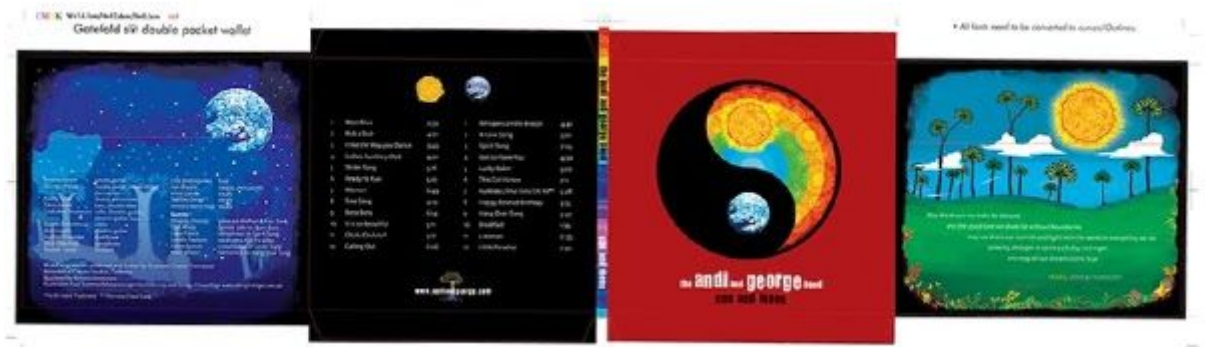
video productions & design projects

The Selfish Giant Animated story - <https://www.youtube.com/watch?v=b0jW-b-b-IM>
House Portrait Animation - <https://www.youtube.com/watch?v=IjYiNf-18Nw>
Throsby & Suburban Land Agency - <https://suburbanland.act.gov.au/throsby>
Folk Festival ad- <https://www.facebook.com/folkfestival/videos/325414261660950/>

Paul Summerfield - Digital Designer - Illustrator - Visual Communicator - Artist







Stepping into a world of fantasy

By Mary Lynn Mather

Stepping onto the veranda of the Canberra Hospital's adolescent ward is like entering a magical world.

The extended balcony boasts a colourful mural, the work of local digital artist Paul Summerfield and sponsored by Peter Munday, of Lennox Volkswagen.

Called *River of Dreams*, it is an imaginative portrait of the medical environment, filled with recognisable objects yet evoking wonder and a sense of discovery.

The large picture was designed for the



